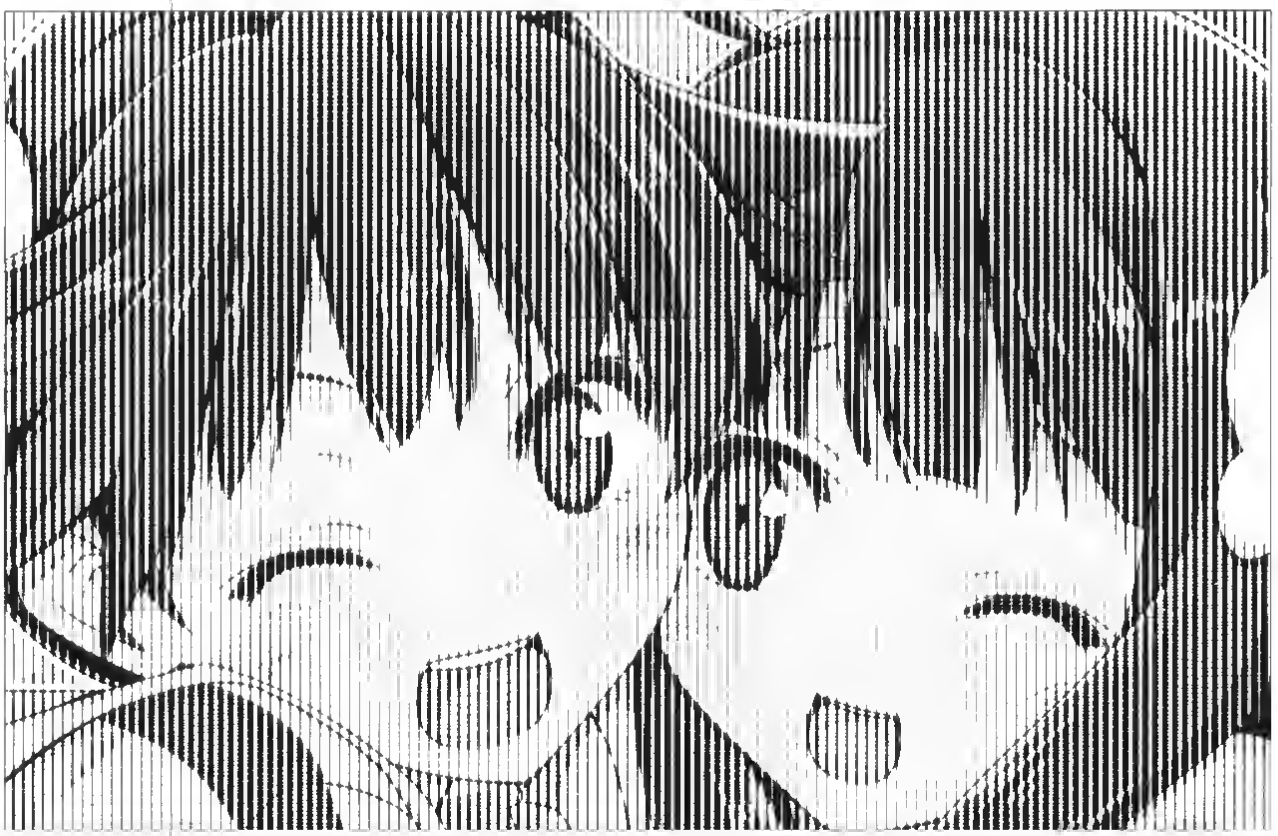
ふう
Five Sisters have yearned
their brother so
ごよみサンドイッチ!

Koyomi sandwich

A fanhook of "Bakemono-Gatari",
Certain brother and sister's stories.



■ Winter! It's cold!
And with this and that, here's Mizuguchi Keiji! How do you do, good day.

■ My fingertips always become numb with cold in this season,
resulting in me being unable to move them too well, even when there's art I want to draw.
At times like that, nothing can be done but to stick them in hot water, in the bath, or a hot water tub!

■ Well, after going on for a month, the water supply fees jumped.
Tossing health or whatever else aside, I had no choice but to turn on the heating!
The air-conditioner's terrific!

■ And well, after going on for a month, the electricity utility fees jumped.
I had no way but to imprison myself within the futon.
Having decided that, I gallantly covered myself in the futon, and lay down.
The down-filled futon wrapped me up in feathers!
Aah, could this feeling be...!

Foreword

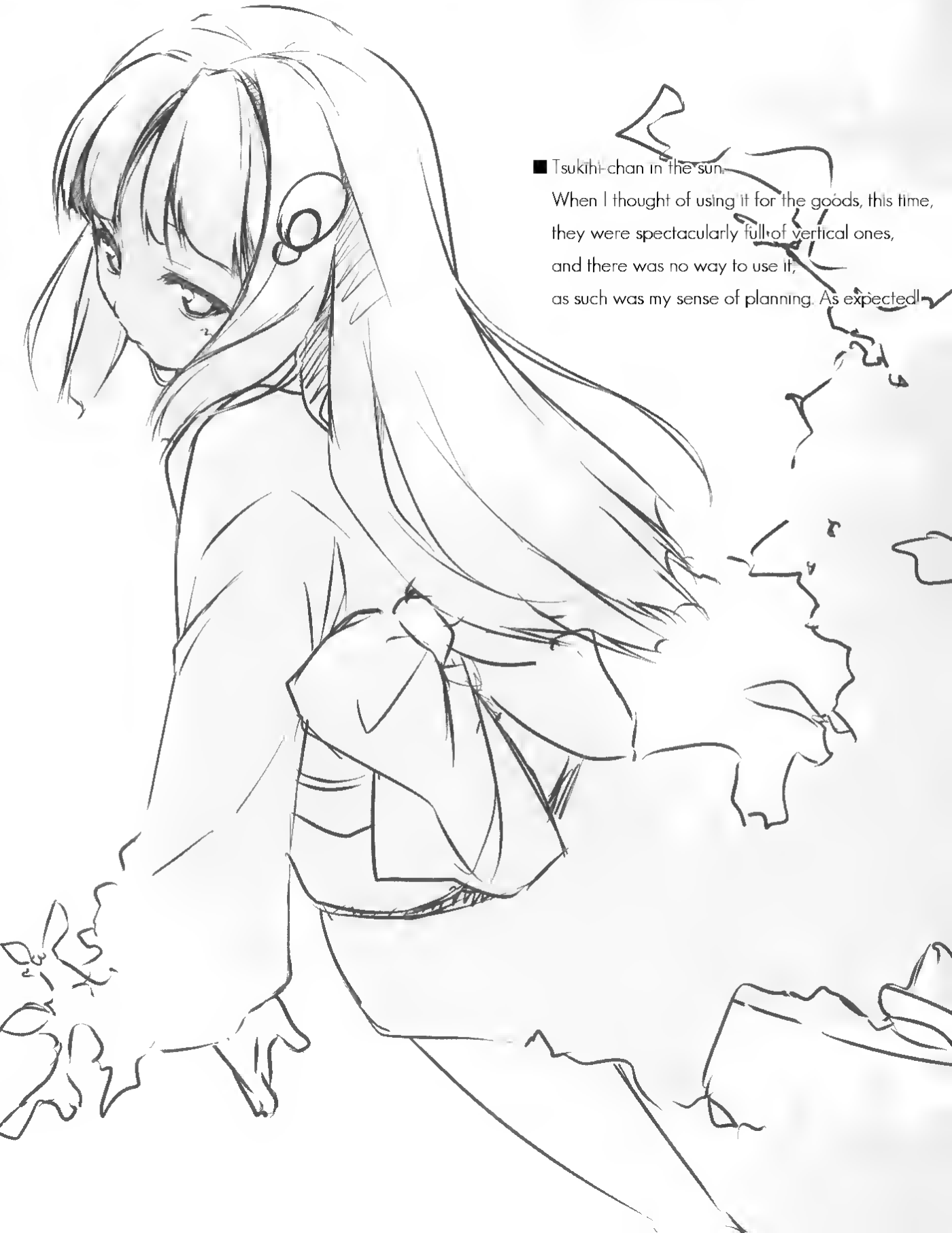
■ It turned morning.

■ Heck, it didn't quite turn out to be a foreword.

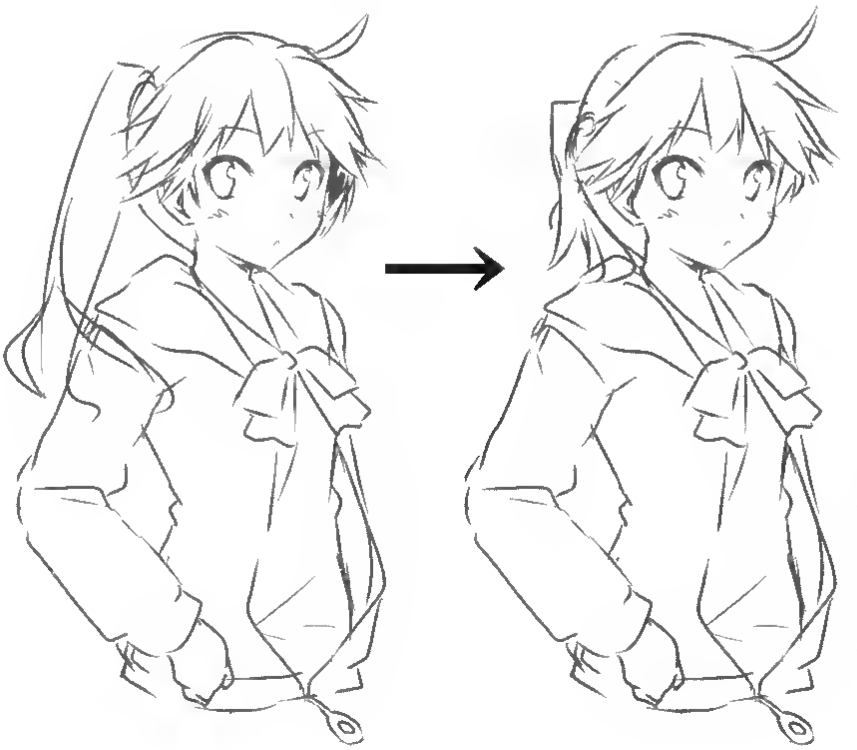
■ It's a Bakemonogatari book this time.
This time.
■ Those two little sisters are too criminally cute.
Cuteness is a crime. Make no mistake about it.

■ But still, both of those two honestly don't appear much in the anime,
so it was hard working with so little material.
Don't mind the small details.

■ And with that, do accompany me this time as well.



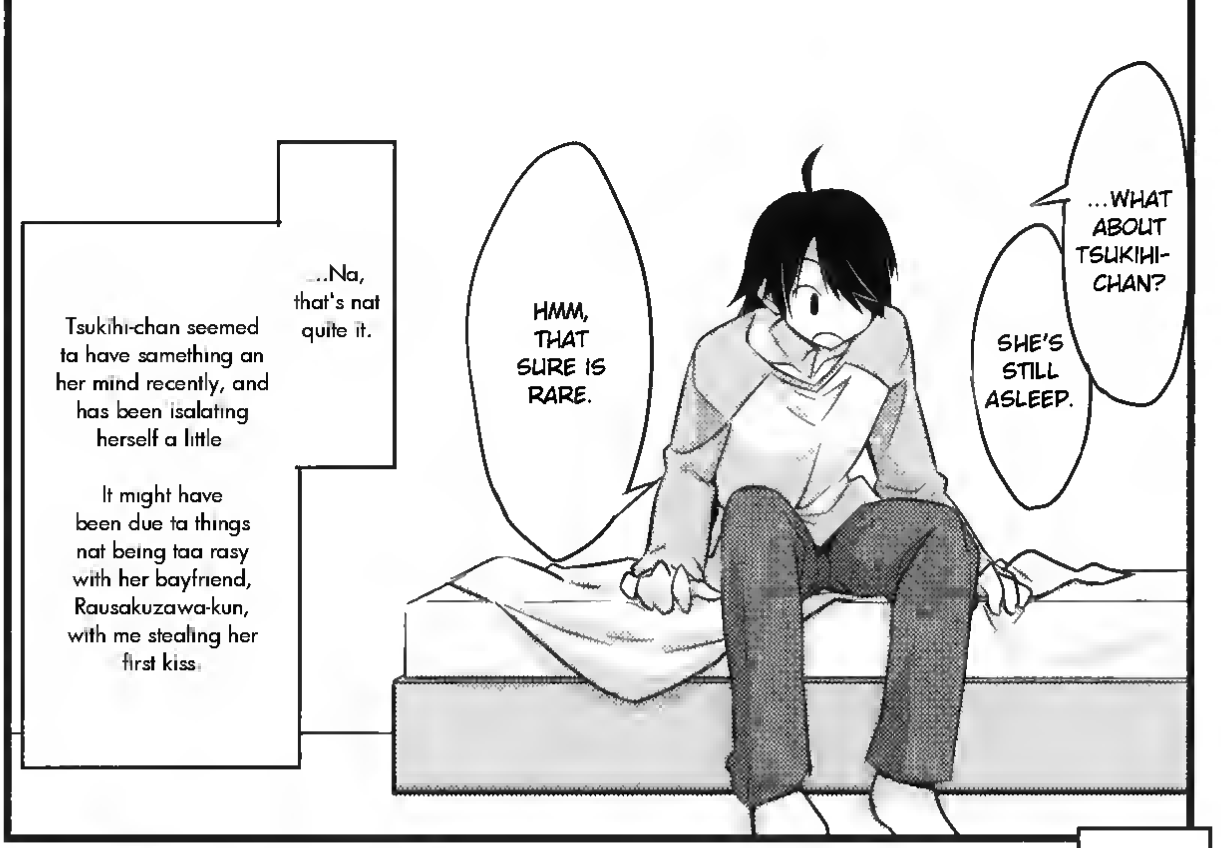
■ Tsukihi-chan in the sun.
When I thought of using it for the goods, this time,
they were spectacularly full of vertical ones,
and there was no way to use it,
as such was my sense of planning. As expected!

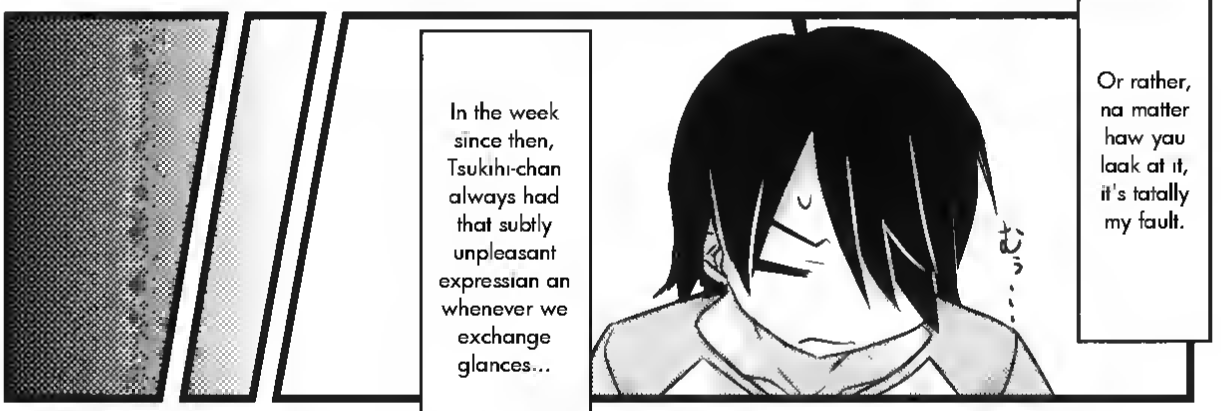


■ Spoiler warning.
Karen-chan loped off her ponytail in a single stroke in the original work, but Tsukihi-chan got mad afterwards, so even with short hair, she forced it into a ponytail, or something like that.
Well, that's the general feeling.

NN, NII-CHA... HAH... HMM...
...NGGH!?
.....
PFF- MPHA!
EH, KAREN-CHAN...?
AN ENEMY ATTACK?
WH... WHAT, WHAT IS IT?

It has already been three weeks since that first kiss with Karen-chan.
Before I naticed, aur kisses have already became a daily routine.
MORNING.
NII-CHAN.
Upon waking up and befare sleeping, these 2 times with each change af the day. Alsa, whenever she flirts araund, seeking attentian, every naw and then.
...AH,
YEA.
MORNING, KAREN-CHAN.
THE FOOD'S READY, SO I WAS TOLD TO GET YOU UP AND GO.
AIGHT.
Since that toath brushing incident, aur relatianship did imprave, but thanks ta that, nathing cauld be dane abaut this awkwardness left behind.
Just where did that self that thinks af his little sister as nathing mare than his little sister ga.


...WHAT ABOUT TSUKIHI-CHAN?
SHE'S STILL ASLEEP.
HMM, THAT SURE IS RARE.
...Na, that's nat quite it.
Tsukihi-chan seemed ta have samething an her mind recently, and has been isalating herself a little
It might have been due ta things nat being taa rasy with her bayfriend, Rausakuzawa-kun, with me stealing her first kiss.

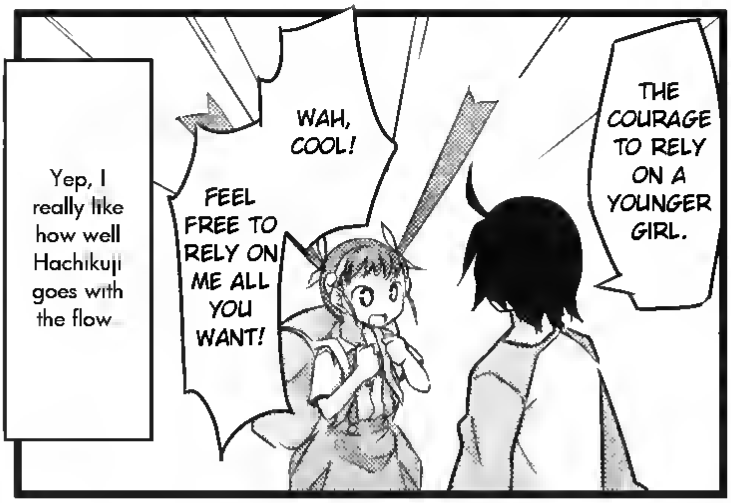

In the week since then, Tsukihi-chan always had that subtly unpleasant expressian an whenever we exchange glances...
むぅ...
Or rather, na matter haw yau laak at it, it's tatally my fault.

HMM...
These prablems have really been weighing me dawn. Karen-chan, and Tsukihi-chan.
I thaught I might be able ta get an idea if I gat aut far a walk, but evidently, it ended up fabulausly, with nathing caming ta mind.

OH MY.
OH, HACHI-KUJI.
GREAT TIMING.
IF IT ISN'T ARARAGI-SAN.
?
WHAT IS THE MATTER?
...IN OTHER WORDS, THIS IS HOW IT IS.
AFTER KISSING YOUR LITTLE SISTER, IT ENDED UP BECOMING A DAILY RITUAL AND YOU WERE WONDERING ABOUT HOW TO DEAL WITH IT.
I SEE.

I can't rebut that...
IN ANY CASE.
UGH.
YOU ARE A TRUE DEVIANT, AREN'T YOU, ARARAGI-SAN; THERE WERE ALWAYS HINTS OF THAT THOUGH.
I THOUGHT YOU AS A MERE LOLICON, BUT TO THINK YOU WERE A HARDCORE SISCON AS WELL.
LIKE I COULD EVEN MENTION SOMETHING LIKE THIS TO GAHARA-SAN.
ARE THERE NOT MORE MEMBERS OF THE ARARAGI HAREM?
DON'T CALL IT A HAREM, YOU JUST MEAN THE SUPER LOGICAL HANEKAWA, THE SUPER ILLOGICAL KANBARU AND THE SUPER PURE GIRL SENGOKU, RIGHT?
JUST WHICH ONE OF THEM CAN I DISCUSS THIS WITH?
I UNDER-STAND THE SITUATION. BUT JUST WHY ARE YOU ASKING ME?
I BELIEVE YOU DO HAVE A GIRL-FRIEND, DO YOU NOT, ARARAGI-SAN?

GETTING CHOSEN BY A PROCESS OF ELIMINATION LIKE THAT DOESN'T MAKE ME GLAD AT ALL.


THE COURAGE TO RELY ON A YOUNGER GIRL.
WAH, COOL!
FEEL FREE TO RELY ON ME ALL YOU WANT!
Yep, I really like how well Hachikuji goes with the flow

ASIDE FROM THAT, THE SMALLER ONE'S BEEN IN A BAD MOOD LATELY TOO, FOR SOME REASON.

ISN'T THAT BECAUSE YOU ARE FORCING KISSES ONTO HER, ARARAGI-SAN?
I'VE ONLY DONE IT ONCE WITH TSUKIHI-CHAN!

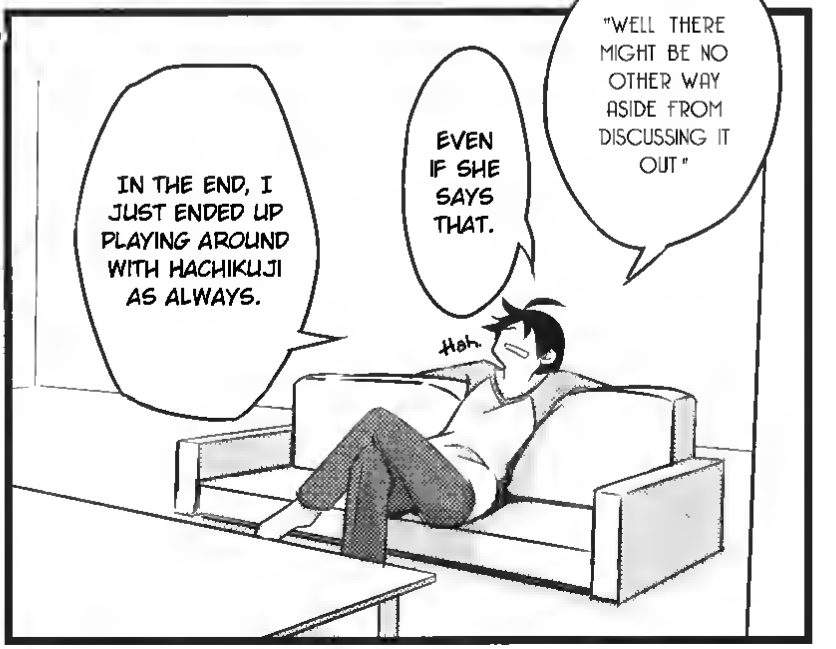
...SO YOU HAVE DONE IT. JUST AS EXPECTED OF YOU, ARARAGI-SAN.
STOP IT! PLEASE DON'T LOOK AT ME WITH THOSE COLD EYES!

BUT WITH THIS THE ARARAGI FAMILY HAS INCREASED BY ANOTHER TWO, HASN'T IT.
IT DIDN'T INCREASE. THEY WERE FAMILY TO BEGIN WITH!
IF IT DID, THAT WOULD HAVE BEEN WHEN I WAS THREE!

AND LOOKING BACK ON IT.

HMM, THE ABRUPT ENTRANCE OF THE MOST SENIOR MEMBERS...!
MY POSITION IS ROCKY!
THAT'S WHAT YOU PLACE YOUR SELF-WORTH IN...?

ガチャ
I'M BACK.


"WELL THERE MIGHT BE NO OTHER WAY ASIDE FROM DISCUSSING IT OUT"
EVEN IF SHE SAYS THAT.
IN THE END, I JUST ENDED UP PLAYING AROUND WITH HACHIKUJI AS ALWAYS.
Hah.

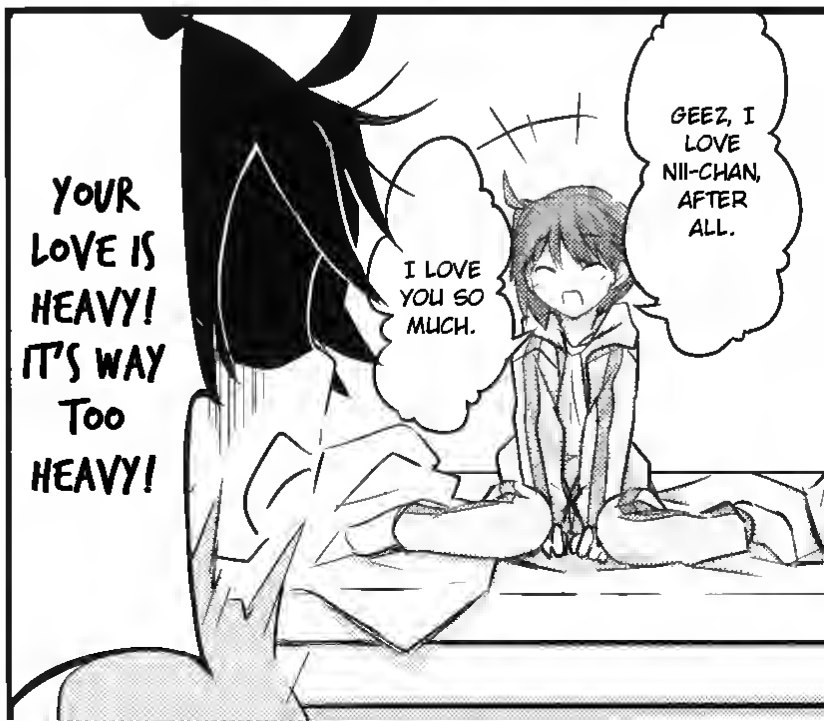
AAH, YEA, WELCOME BACK, TSUKIHI-CHAN.
AH... ONII-CHAN, YOU'RE THE ONLY ONE AROUND?
D- DO YOU THINK KAREN-CHAN'S IN THE ROOM?
I GUESS.
Geez
Yep, even if we're still not doing bad enough to make her avoid me.
Honestly, those two's reactions really are complete opposites
JUST WHAT SHOULD I DO.

WH...
MMHMM...
.....
HEY, WAKE UP, BIG ONE.
...NNH?
DON'T JUST FALL ASLEEP IN OTHERS' ROOMS, TSUKIHI-CHAN'S LOOKING FOR YOU.
AAH.
I FELL ASLEEP WHEN I CAME TO GIVE NII-CHAN A KISS.
...ARE YOU AN IDIOT?

WHAT, NII-CHAN.
I'M IN LOVE WITH YOU, SO ISN'T A SIMPLE KISS FINE?
HEAD OVER HEELS IN LOVE WITH ME...
IN THE FIRST PLACE, YOU HAVE A BOYFRIEND, DON'T YOU? MIZUDORI-KUN, WAS IT?

A LITTLE SISTER WHO AWAKENS TO TRUE LOVE WITH A KISS FROM HER BROTHER; IT'S LIKE SOME KIND OF DRAMA, ISN'T IT.
NO, NO, THAT'S NOT SOME-THING YOU SHOULD BE POINTING OUT YOURSELF...

AH, YEA, WE JUST BROKE UP.
THAT EASILY!? EH, No, THAT'S JUST STRANGE!


GEEZ, I LOVE NII-CHAN, AFTER ALL.
I LOVE YOU SO MUCH.
YOUR LOVE IS HEAVY! IT'S WAY Too HEAVY!

I MAY BE AN IDIOT, BUT I'M YOUR LITTLE SISTER, SO I GET IT.
IF IT'S ABOUT TSUKIHI-CHAN, I KNOW EVERY-THING.
ぎし…
NN?
…TSUKIHI-CHAN.
……
WHAT'S THAT ALL OF A SUDDEN.
SHE JUST CAN'T COME TO TERMS WITH IT LIKE ME.
TSUKIHI-CHAN.
……
…YOU REALLY ARE MY LITTLE SISTER, HUH.
NN, I KNOW.
ぎゅ
……
THAT'S WHAT YOU WANTED TO KNOW, RIGHT, NII-CHAN.

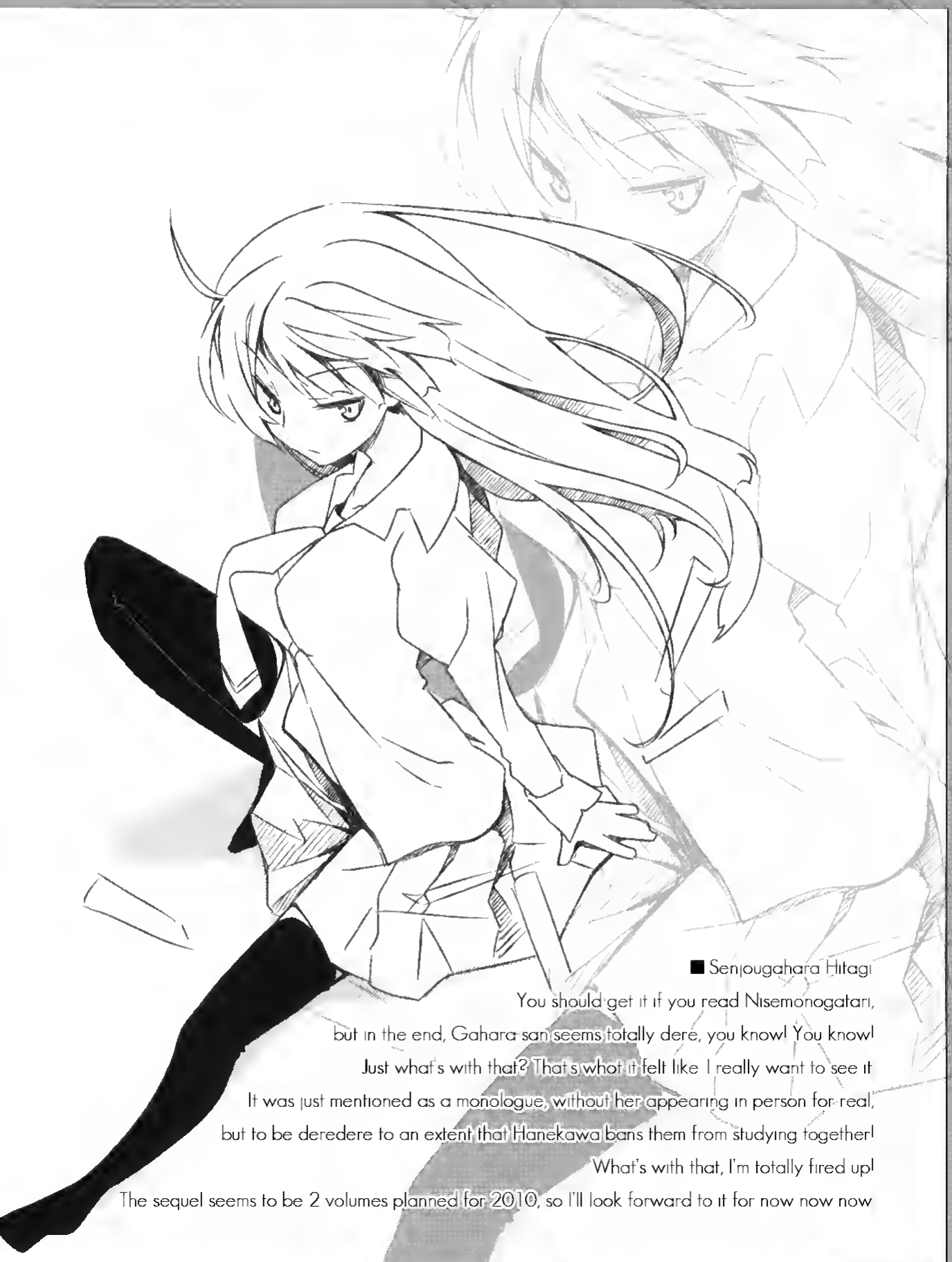
NN, I KNOW THAT TOO.
ALSO, NII-CHAN, EVEN IF YOU SAY ALL THAT, YOU LIKE THE KISSES WITH ME QUITE A BIT, DON'T YOU.
WELL, YEA.
ぼー
HEY, TSUKIHI-CHAN.
NN? WHAT IS IT, ONII-CHA

EH, WHAT? JUST WHY DID YOU KISS ME OUT OF NOWHERE?
NAH, IT JUST TURNED OUT LIKE THAT?
AREN'T YOU BEING WAY TOO CAREFREE ABOUT IT!?
UGH...
FOLLOWING MY FIRST KISS, MY SECOND WAS GIVEN UP TO ONII-CHAN TOO...
WELL, I'LL STILL BE DOING IT FROM NOW ON, SO DON'T MIND IT.
AND HE JUST CASUALLY DROPS THESE STRANGE THINGS IN!
.....
...GRR.
TAKE THIS!
GAH!

I KIND OF FEEL SUPER PLATINUM MAD.
...IT'S WARM HERE, IN NII-CHAN'S ARMS... OR RATHER, IT'S HOT.
THAT PHRASE OF YOURS IS GETTING MORE AND MORE LIKE A COMBINATION FROM SAGA FRONTIER.
IT'S STILL SEPTEMBER, AFTER ALL.
H-HUGGING ME ALL OF A SUDDEN IS DANGEROUS, TSUKIHI-CHAN.
THAT'S ENOUGH, JUST HOLD ME TIGHT.
.....
AND IT SEEMS REALLY POWERFUL.
LEVEL 5 COMBINATION!!
SUPER CROSS PLATINUM MAD SPHERE.
GEEZ, WHAT A BOTHER THAT WAS.
THAT'S HORRIBLE!
IN THE FIRST PLACE, IT WAS YOUR FAULT TO BEGIN WITH, ONII-CHAN.
...THIS MAKES ME LOOK LIKE AN IDIOT FOR EVEN WORRYING.

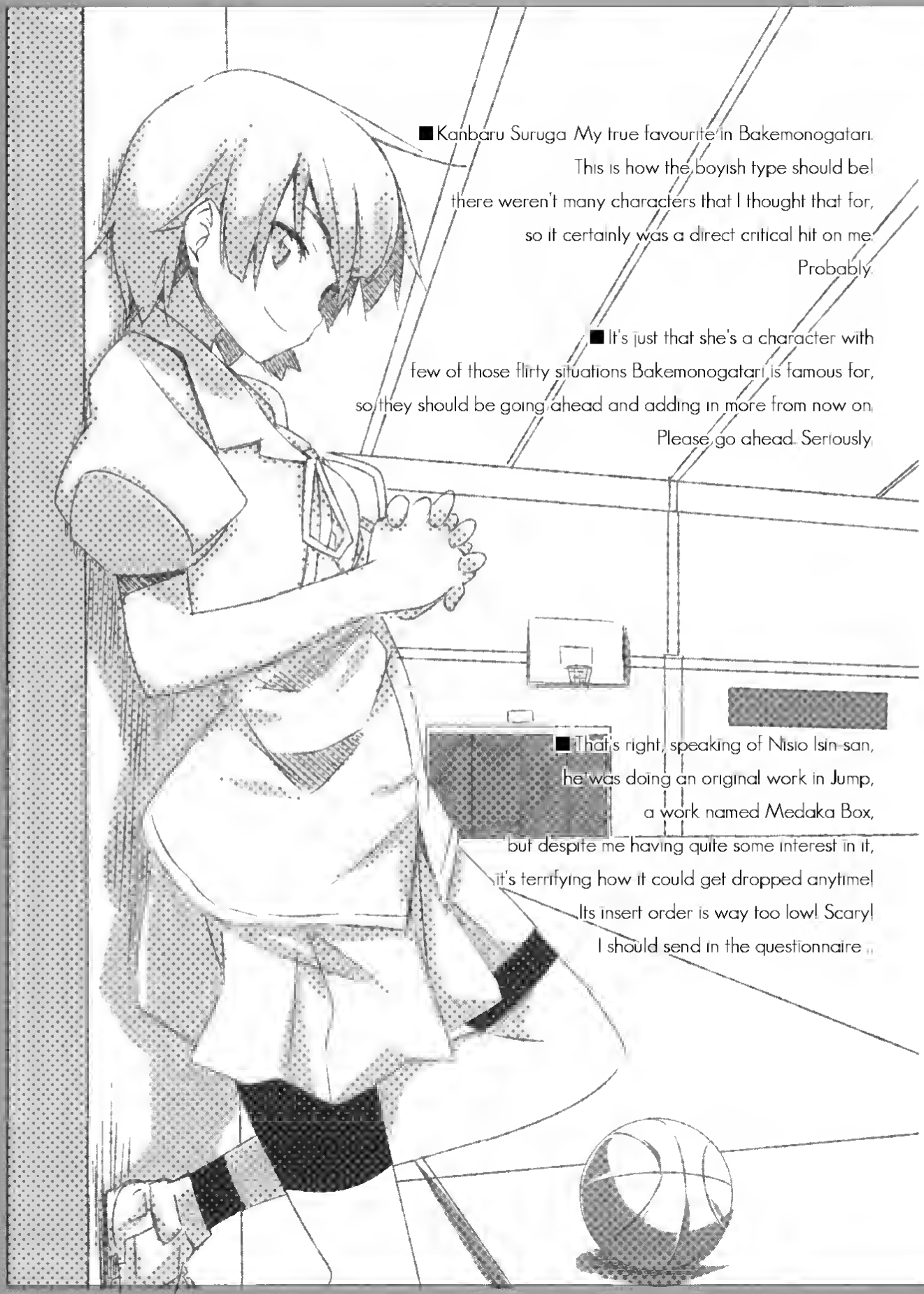
I SEE, IN THAT CASE.
NN?
ARE YOU STILL KISSING KAREN-CHAN?
THE OTHER SIDE'S THE ONE COMING FOR THEM.
...HEY.
NEXT TIME, THE BOTH OF US
WILL GIVE YOU A KISS TOGETHER.
...AH!
THAT REMINDS ME, I DECIDED TO PUT MY TONGUE IN THE NEXT TIME YOU KISS ME!
YOU SURE REGRET WEIRD THINGS, HUH.
ONII-CHAN, KISS ME AGAIN!
I'M FINE WITH THAT THOUGH.

END



■ Senjougahara Hitagi

You should get it if you read Nisemonogatari,
but in the end, Gahara san seems totally dere, you know! You know!
Just what's with that? That's what it felt like I really want to see it
It was just mentioned as a monologue, without her appearing in person for real,
but to be deredere to an extent that Hanekawa bans them from studying together!
What's with that, I'm totally fired up!
The sequel seems to be 2 volumes planned for 2010, so I'll look forward to it for now now now



■Kanbaru Suruga My true favourite in Bakemonogatari.
This is how the boyish type should be!
there weren't many characters that I thought that for,
so it certainly was a direct critical hit on me.
Probably.

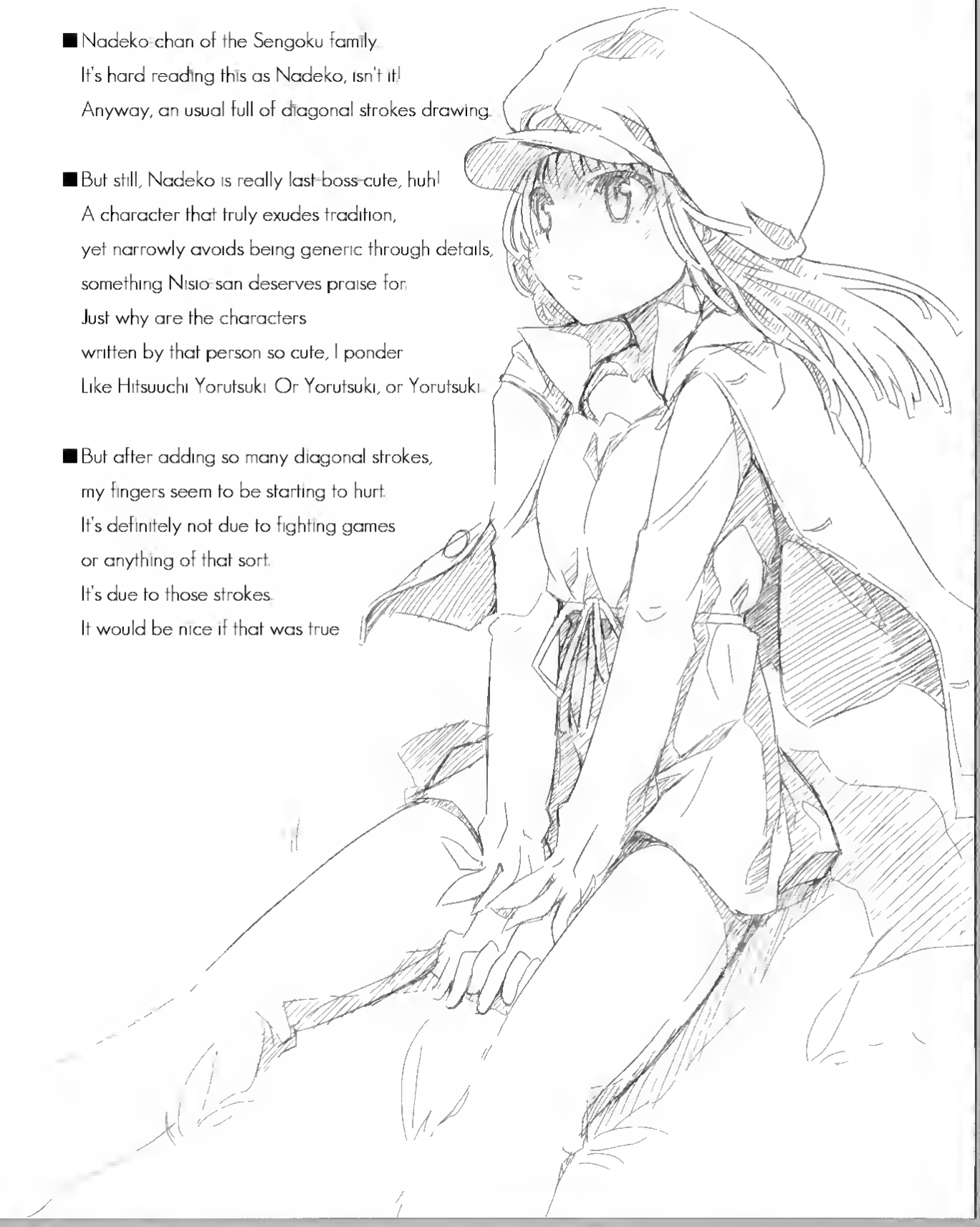
■It's just that she's a character with
few of those flirty situations Bakemonogatari is famous for,
so they should be going ahead and adding in more from now on.
Please go ahead. Seriously.

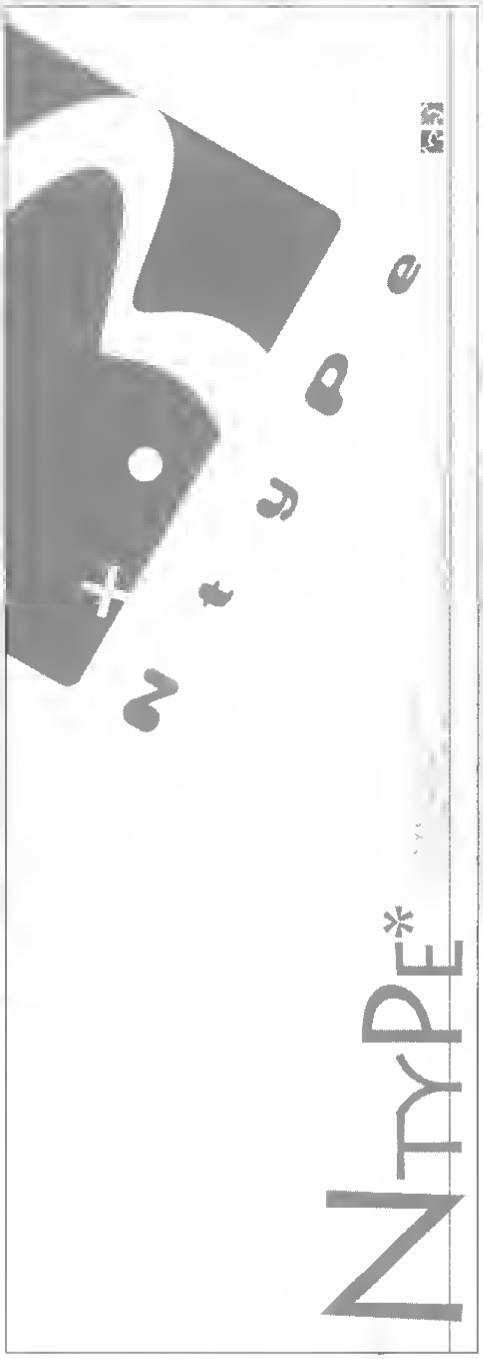
■That's right, speaking of Nisio Isin-san,
he was doing an original work in Jump,
a work named Medaka Box,
but despite me having quite some interest in it,
it's terrifying how it could get dropped anytime!
Its insert order is way too low! Scary!
I should send in the questionnaire...

■ Nadeko-chan of the Sengoku family.
It's hard reading this as Nadeko, isn't it!
Anyway, an usual full of diagonal strokes drawing.

■ But still, Nadeko is really last-boss-cute, huh!
A character that truly exudes tradition,
yet narrowly avoids being generic through details,
something Nisio-san deserves praise for.
Just why are the characters
written by that person so cute, I ponder.
Like Hitsuuchi Yorutsuki. Or Yorutsuki, or Yorutsuki.

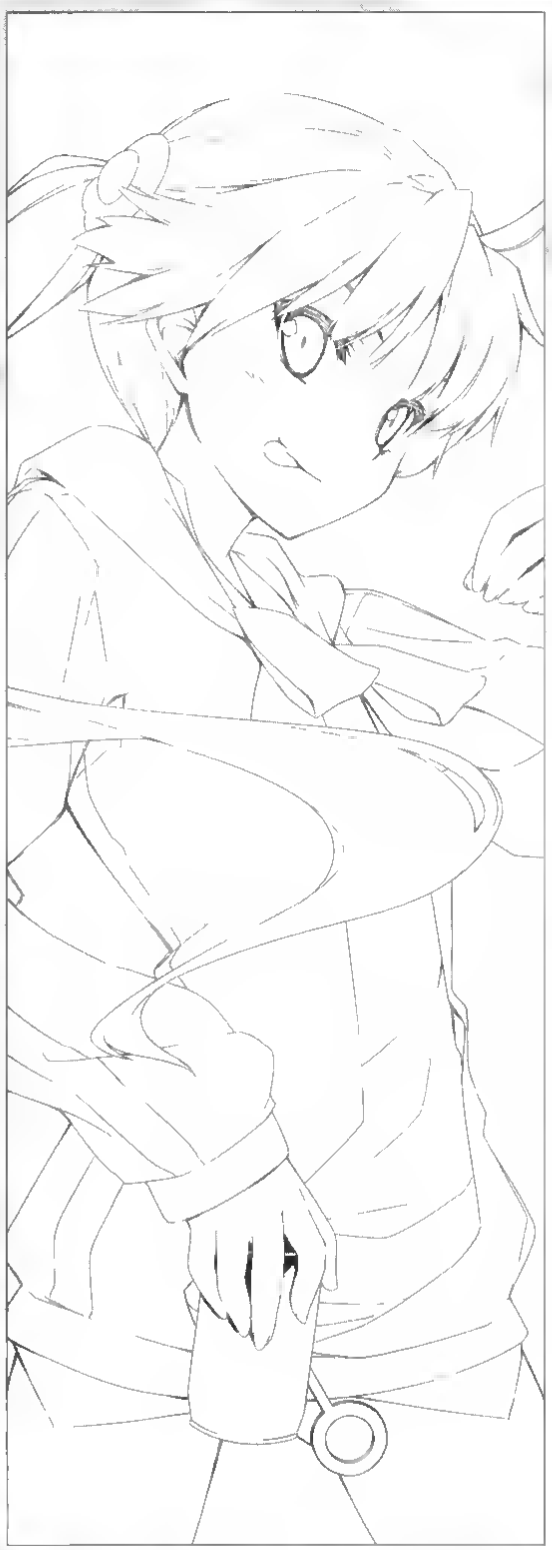
■ But after adding so many diagonal strokes,
my fingers seem to be starting to hurt.
It's definitely not due to fighting games
or anything of that sort.
It's due to those strokes.
It would be nice if that was true.





■Line art for the paper bag and the other side's design
Truly a sandwich

■The size was abnormally huge,
so unless I splitted the colouring into separate files,
SAI ran out of memory, that was a horrible experience
/ This is reviving the memories of colouring on the PC , I

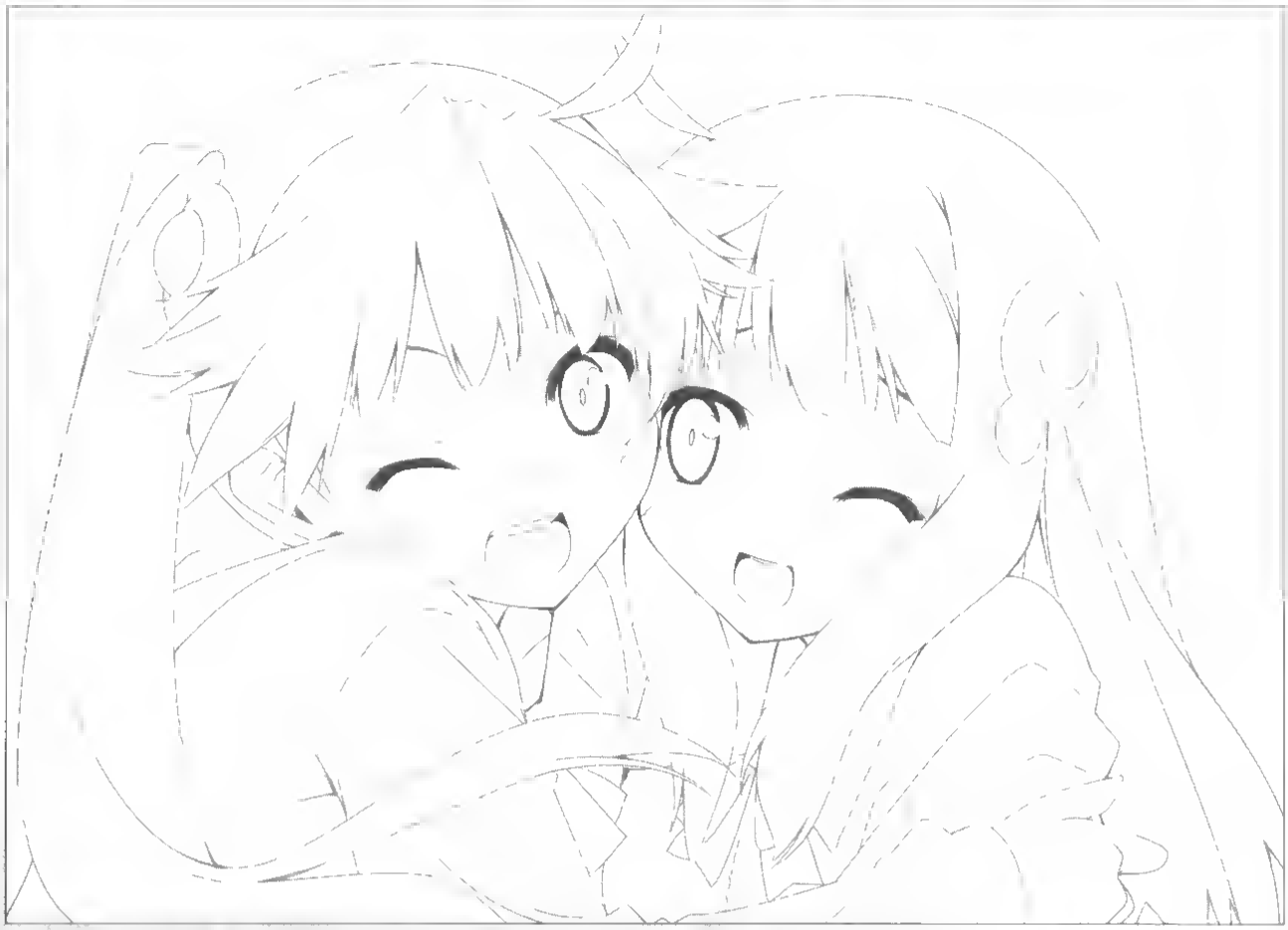


■Line art for the 2 clear stick posters

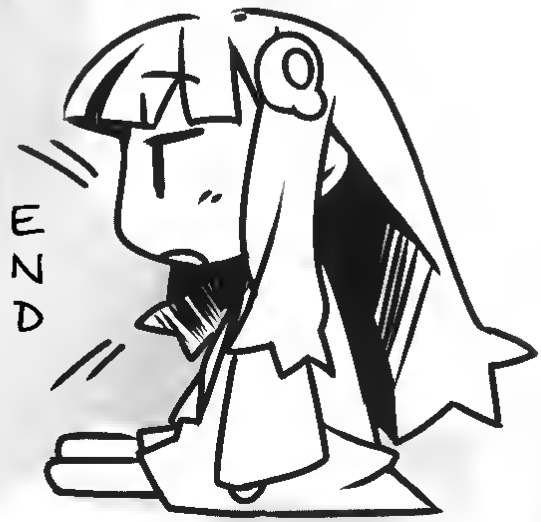
First time drawing vertical pictures like this, but it's pretty darn fun !

And worried over the clear prints as always

Woorrieed



■Line art for the cover. When their mouths were closed at first, Eretto-san went,
"Wouldn't it be cuter if they smile with their mouths open?",
a rare (!) piece of great advice, aha.
The picture below was because I thought the manga would end on a right page,
hence a prepared deformed Tsukihi-chan. There're too many mistakes! What's with this!



■Hear, hear

In the Dengeki Bunko-san sold in January,

I've been given the opportunity to be in charge of illustrations for "Sakura-sou no Pet na Kanojo"

This might be totally narcissistic of me, but it's really interesting! Wiffle through it! (punny

And it's my first time using the word, narcissistic! But that doesn't matter!

■ And with that, afterword's over here
Over here

■ That reminds me, there was a time when I fought against a super famous Potemkin user,
when I went for that Guilty Gear tournament or something in the past
That brown Potemkin instant blocked so much, it turned pure white
I don't get it! I didn't even know how the match would go yet!

■ Well, putting that Potem-talk aside,
it's time for the afterword, the afterword!

■ I was a little sister freak from my middle school period,
but the first time I drew anything little sister related for real
might actually be the book this time round
I love little sister stuff. Just as much as big sister ones.
I'm just the average deviant, aren't I.

■ And anyway, we've come to the end this time
The next time should be April's COMIC1,
but as if I know what will be released!
It'll probably be BakaTest or so

■ Well then, thank you for getting this far
Now, time for some Hokuto!

こよみサンドイッチ！

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